

Come Out, Easter Sunshine Come out, Easter sunshine, From heavenly fields above And teach our hearts the joy, the peace Of heaven's enduring love.

Stream out, Easter sunshine,

And make the loved land bright And lead us from the shadows To liles of the light.

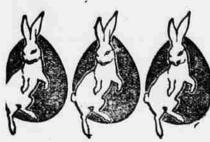
Frank L. Stanton.

Happy Easter Time.

Once again the joyous Easter occasion finds us alive and blessed with health and strength. We should be thankful. Time is here for all vegetable life to begin to be refreshed, after the cold of the winter season. We should learn the lesson taught, and begin again to practice the good resolutions of the new year we may have broken.

How did Easter originate? For a moment let us think about the reason for keeping Easter. Nearly 2000 years ago Jesus was a man in the world. He died on the cross to free us from sin, and in three days arose from the dead and went back to His Father in heaven. As followers of Jesus we keep Easter Day as a remembrance of the occasion of His resurrection from the dead. Easter then signified a new life, or is the time for vegetable life to begin-the time for us to remember the Saviour who was resurrected from the dead. and to try to renew our faith in Him

nd shape our lives by His example. Again, Easter time is even the season for us to change our mode of dress. It is the balancing point between cold and warm weatherhence new bonnets and dresses.



Easter Souvenir.

Souvenirs for the dinner on Easter Sunday or for functions during the week may be tiny rabbits or Easter eggs filled with salted nuts or with small candies.

An orchid in natural tints is used as an ice case, while various arrangements of the Easter flowers are turned to similar service.

Clusters of violets and jonguils on tall stems are among the blossoms utilized for the same purpose.

While floral ideas are best liked for the table decoration, some more grotesque features are also employed.

A charming salted almond or bonbon box is in the form a tiny head of lettuce from which peeps out a brown rabbit. Blown egg shells are mounted on small boxes and grotesque faces are painted upon the shells, which are then fitted with appropriate headgear. An Easter greeting is pasted on the covers of these cases. The old fahhioned Easter egg of plaster of paris and sugar, with the glass eye, through which one discovers scrap book pictures of rabbits and children, is still shown. The newer Easter eggs have not entirely usurped in popularity. These eggs are pretty table favors, as are also small jardinieres containing growing ferns or plants.

When you pay for space in which to say something, see that you will say something that will pay.

FORBES-ROBERTSON **COMES TO TOLEDO**

The theatrical event of the season of 1914-1915, not only in Toledo, but in Northwestern Ohio and Michigan, will occur at the Auditorium Theatre, April 8, 9 and 10, when Sir Johnson Forbes-Robertson will be seen in four performances. His Repertoire is as

Thursday Evening, April 8th, at 8:15—"PASSING OF THE THIRD FLOOR BACK."

Friday Evening, April 9th, at 8:15

"THE LIGHT THAT FAILED."

Saturday Matinee, April 10th, at 2:15—"PASSING OF THE THIRD FLOOR BACK."

Saturday Evening, April 10th, at 8:00 sharp.—"HAMLET."

Your particular attention is called to the performance of "Hamlet." The reader need hardly be reminded that Forbes-Robertson is universally known as the greatest "Hamlet" of the generation. Then again, Forbes-Robertson has been called "The Classic Actor of Our Day."

"The Light That Failed" is a dramatication of Rudyard Kipling's novel

atiantion of Rudyard Kipling's novel of the same title and tells the tensor story of a strong mind fighting against enormous handicaps. Forbes-Robertson's Passerby in the "Passing of the Third Floor Back" is too well

known to need comment. Mail Orders Now. The Public seat at 5:00 a.m. Prices have been arranged as follows for all performances. The lower box seats at \$2.50 upper box seats \$2. Entire lower its

PRANKY DAN CUPID CHASED AWAY FROM CHILD ELOPERS BY A WOMAN



Grace Bowles and Alston Curtin, photographed on cloping journey.

Thoroughly displeased at the prospect of single life, Alston Curtin, sixteen, and Grace Bowles, fifteen, both of Washington, eloped to New York last week. Their happiness was short lived, for in the latter city Mrs. Helen J. Adams, an agent of the Travelers' Aid Society, espied them as soon as they got off the train and got them to tell her their story. As soon as she learned the facts she had them taken in hand by the Children's Society, which detained them until their parents arrived to take it em home.

Glimpses of Married Life

"Oh, mother," wrote Nell, the day it in her hand, she climbed a little after the stenographer had dired rise of ground at one side of the with them, "how I wish you were to advise me. I feel that I am making mistakes, but I do not seed the condition of the how to avoid when the stenographer had been to read it.

"Dear Child: You are making a how to avoid when mistake in letting thoughts of

off her charms, meet it.

cious to her, for if any dislike is will not keep well here. I shall wait shown Dick will attribute it to jeal- and see what kind of a summer we ousy and it will make me contempti- have. Occasionally there is one cool ble in his eyes. On the other hand, I feel like a hypocrite acting as if I liked her when I see through her thin artificiality. Tell me what to do, artificiality. Tell me what to do, mother dear."

not see this one. She walked down for the mail in the glorious spring sunshine, when the leaves were new and the trees were alive with robins. The letter was in the box. Holding

how to avoid great mistake in letting thoughts of them. Dick asked me to invite of the girl is really as you paint her Miss Rudolph to dinner and of course I did. If anyone ever honestly tried to pricion and irritability; everything like a girl, I am that will lessen your charm and your that person, but I failed. She is affected and in sincere and is Nell dropped the letter in her lap

forever striking and gazed off over the green fields. attitudes that She realized that a fight was ahead she knows set of her, and she braced herself to

She is a good On the way home she stopped at listener a n d hangs on Dick's of tea. Mrs. Parsons was very quiet. words as if in Finally she said: "Do you know them lay the Roger insists that I take the children wisdom of the east this summer, when the weather begins to be hot. He is afraid they

other dear."

Nell knew her mother would sit suade Roger to let me stay; really, and answer the letter at once I miss him so terribly I can't enjoy and she wanted to get it out of the cool weather. I would not think office, for Dick was always interested in her mother's letters and he must dren. Robert was quite ill two



\$2. Balcony prices are, first four rows \$1.50. The Scene from "HAMLET"—Forbes-Robertson as H. ml-t-! aura Cowie as Ophelis.

AUDITORIUM-TOLEDO-AFRIL 8 - 9 - 10.

PASSOVER CEREMONIES.

Many Obligations **Entailed Upon Pious** Isrealites.

Date Back to the Time When the Jews Ceased to Exist as a Nation -Search for the Leavened Bread -Praise Offering Service.

HERE are many ancient ceremonies still observed in celebrating the Passover festival. The occurrences mentioned in connection with the bondage of the Israelites and their departure from Egypt, as narrated by ancient rites which date back to the dispersion of the Jews and to time when they ceased to have a national existence.

The observance of Passover festival entail many obligations upon the plous Israelites. Attendance at the synagogue service and the prayers said in the family circle are not the only acts of devotion required by the religious authorities. The worshipper is expected to follow many Biblical and rabbinical commands even in his preparation for the festival. On the evening preceding the eve of Passover an interesting ceremony is observed by the very plous, which is highly characteristic of the conscientious endeavor of the strict Hebrew to observe literally the commandment that there shall not be any bread or "hametz" in his house. A search is made by the master of the house for any leaven that may have been overlooked in the general cleaning. He examines every closet and every nook and corner thereof, gathering anything that he finds suspicious or decidedly leaven. This he burns the next morning and before the noon hour.

This ceremony is not as generally observed as the Hagadan or "Seder," which is the principal and all important domestic service. It is an exceedingly Interesting ceremony, full of pathetic and historical reminiscences, and is held on the first two nights of the Passover, and is a family and social prayer meeting.

When the family and guests have been seated around the festive table, which is profusely decorated with fruits, flowers and ornaments, the master of the house recites an introductory prayer in Hebrew and a welcome to the guests, but not before he commences the recital of the narrative of the departure from Egypt the youngest child at table asks of the assembly:

"Why is this night observed differently from any other? On this evening only unleavened bread is eaten. only bitter herbs are now spread before us, and we are all sitting differently from our usual custom, and are in reclining positions."

The inquiry of the youngest person at table concerning the reclining posture there taken is demanded because many are seated in reclining or comfortable easy chairs and because those who observe the custom with great precision lounge on pillows as a mark of grandeur and freedom. This Oriental mode of sitting while eating and drinking is true to the custom of Eastern nations, who always recline while at repast and take their meals lazily and with great languor.

These questions are asked to introduce the narrative and are answered by the master of the house in the service which follows. With each portion of the narrative recited by the master of the house object lessons are exhibited. The bone of a lamb which had previously been roasted over the fire and which is among the paraphernalia, is shown to all present, to recall to the audience that the first born of the Hebrews were spared when those of the Egyptians were killed, for it will be remembered that among the most dramatic episodes mentioned in the Bible was the killing of the lamb at the exodus of the Israelites and the sprinkling of its blood upon the door posts of their houses, and this cere-

mony is reminder thereof. Another dish at table of which all partake is the "Haroset," a mixture of fruit, herbs and almonds made into a paste resembling and of the consistency of morear. This is enten in commemoration of the severity of the life in Egypt. The quotation from Excdus is recited, "That the Egyptians embittered their lives with cruel bondage and in mortar and brick, for all labor was inflicted upon them with rigor."

The reason for eating unleavened bread is explained to be in commemoration of the rapid departure from Egypt, when there was not sufficient tim given for the dough to rise because they were thrust out of Egypt and were not allowed to tarry."

It is well known that the Israelite never wearles in his expectation of the coming of the Messiah to lead his people back to Jerusalem. An anclent legend teaches him to expect His return on Passover night. At one period of the service the door is opened with great ceremony, and with the hope that, at that moment, He may enter therein. Throughout the service a wineglass has been filled for His welcome, and his spiritual presence is supposed to be with the worshipper.

The Passover festival is not considered otherwise than a happy and glorious occasion among the He-

INSURES FACE FOR (HUNDRED THOUSAND



William Farnum.

When William Farnum left the legitimate stage for the movies it was realized that his voice no longer counted, but that his face was his fortune. So his manager went straightway and got Farnum's face insured for \$100,000. The actor is forbidden to drive his own automo-bile, sail his own yacht, or indulge in any other form of sport which might result i. Isfiguring or disabling him. Otherwise his lot is a perfectly happy one and he is free to enjoy himself in any way he pleases.

It Was Funny.

Something very funny happened the other day," said O'Beetle to his friend McFoo. "I was downtown and found myself without car fare. Before I had a chance to worry over the thought of walking a few miles in the hot sun, along comes Binker, who writes jokes. I know him very well, and yet I had the nerve to ask him to loan me a quarter. He told me he was glad to accommodate me, and handed over the coin."

"Is that all," asked McFoo.

"It is." "Well, what's the joke?"

"Why, the funny part is that a man who writes jokes should have a whole quarter with him at one time."

Insulted.

In the early hours of the morning it was when he approached the hotel desk. He did not realize that many hours along Broadway had somewhat disarranged his appearance. No-he felt sure that his attire was faultless. his carriage dignified. So he felt hurt and surprised when the clerk behind the desk remarked:

"Well, what do you want?" He fixed that clerk with a withering

"A room!" he thundered; "what do you suppose? Old clothes?" And, with an air of extreme hauteur, he followed the bellboy to the eleva-

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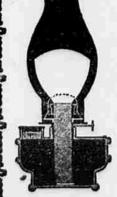
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